

2nd Quarter Assignments 2017

Books Used this Qtr:

Starting Points by David Quine

The Magician's Nephew by CS Lewis

The Lion, the Witch, and the Wardrobe by CS Lewis

The Horse and His Boy by CS Lewis

Frankenstein by Mary Shelley

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Week	Topic	Assignment Due
Week 9 10/17 & 10/19	Socratic Circles.	Work on your worldview paper, due next week
Week 10 10/24 & 10/26	Discuss Starting Points—Week 10 (pp. 106-129). Discuss world view of <i>The Magician's Nephew</i>	Due Thursday: Worldview Paper Final Draft Review <i>The Magician's Nephew</i> . Turn in Starting Points: Week 10, pages 106-129 answering all Worldview Questions.
Week 11 10/31 & 11/2	Discuss Starting Points—Week 11: (pp. 130-150). Discuss world view of <i>The Lion, the Witch, and the Wardrobe</i> COMING UP: The movies Wizard of Oz and It's a Wonderful Life will be discussed on WEEK 13 so please watch the movies before then. Use your Starting Points workbook to take notes	Turn in the completed world view questions for <i>The Lion, the Witch, and the Wardrobe</i> pages 130-149. NOTE: An essay will be due on Tuesday 11/ 15 (see Starting Points, pages 156-165).
Week 12 11/7 & 11/9	Discuss Starting Points—Week 12 (pp. 150-166). Discuss world view of <i>The Horse and His Boy</i> .	Review <i>The Horse and His Boy</i> . Turn in Starting Points: Week 12, pages 150-155 with completed worldview questions
Week 13 11/14 & 11/16	Discuss Starting Points—Week 14-18 (pp. 193-215). Discuss Frankenstein (Letters and Chapters 1-24). Thanksgiving Break is Next Week Be sure to watch The Wizard of Oz and It's a Wonderful Life.	Review <i>Frankenstein</i> (entire book, including introductory letters). Turn in Starting Points pages 216-221 completed worldview questions; Due Tuesday: World of Narnia paper, following the instructions on pages 156-164.

Week 14 11/28 & 11/30	Discuss Starting Points—Week 13 (pp. 167-192). Discuss the world view of these two movies: The Wizard of Oz & It's a Wonderful Life	Turn in Starting Points: Week 13, pages 167-192. Due Tuesday 12/13 - Paper on Worldview of Frankenstein and Jekyll/Hyde
Week 15 12/5 & 12/7	Discuss world view of <i>Dr. Jekyll and Mr. Hyde</i>	Review <i>Dr. Jekyll and Mr. Hyde</i> (entire book). Turn in Starting Points: pages 226-230 with completed worldview questions.
Week 16 12/12 & 12/14	Discuss Starting Points—Weeks 14-18 (pp. 231-240) Discuss <i>The Deadliest Monster</i> (Prologue and Chapters 1 & 2). NOTE: Read ALL of Ch. 1—do NOT omit pp. 32-54 as the Starting Points workbook says to do). Merry Christmas!	Turn in Starting Points pages 231-240; Read <i>The Deadliest Monster</i> (Prologue and Chapters 1 & 2). ESSAY DUE on TUESDAY - Worldview of Stevenson and Shelley as seen in their books