

**Your questions each week will function as your Socratic Circle Prep.
Assignments are subject to change.**

Week	In Class	Assignment
Q3 W1	Total Truth: True Spirituality Lord of The Rings: Themes and motifs	Watch Lord of the Rings Trilogy. Bring list of themes noticed to discuss. <i>Consequences of Ideas 13-14</i>
Q3 W2	Saving Leonardo: Secularism	Read Saving Leonardo, p. 1-22; Due Mon/Tues Q3 W2 Study Questions
Q3 W3	Saving Leonardo: Tolerance Introduction to postmodernism and Solomon Among the Postmoderns	Read Saving Leonardo, p. 23-46 Due Mon/Tues Q3 W3 Study Questions
Q3 W4	Saving Leonardo: Ethics of Life Solomon . . . Vapor's Revenge	Read Saving Leonardo, p. 47-72; Solomon Among the Postmoderns, introduction and ch. 1 Due Mon/Tues: Q3 W4 Study Questions
Q3 W5	Saving Leonardo: Art Solomon . . . Deconstructionism	Read Saving Leonardo, p. 73-102; Solomon Among the Postmoderns, ch. 2 Due Mon/Tues: Q3 W5 Study Questions Debate due Wed/Thurs: Use the debate form on Engrade to prepare for a Debate in class on the resolution below. Be sure to fill out both affirmative and negative sides. Resolved: In the case of hate speech, protection of minorities should be valued over freedom of speech.
Q3 W6	Saving Leonardo: Art and Modernism Solomon . . . The Self	Read Saving Leonardo, p. 103-141; Solomon Among the Postmoderns, ch. 3 Due Mon/Tues Q3 W6 Study Questions
Q3 W7	Saving Leonardo: Dada, Cubism, Minimalism Solomon . . . Oppressor and Victim Introduce Why We're Not Emergent	Read Saving Leonardo, p. 143-174; Solomon Among the Postmoderns, ch. 4 and 5 Due Mon/Tues Q3 W7 Study Questions

Q3 W8	Saving Leonardo: Romanticism and Expressionism	<p>Read Saving Leonardo, p. 175-212;</p> <p>Due Mon/Tues Q3 W8 Study Questions</p> <p>Essay due Wed/Thurs: Solomon Among the Postmoderns essay: Describe how the evolution of the concept of “the self” has produced a major worldview change. o Define “self” o Give examples of ways in which it is possible to “self-fashion” to the point whether it is debatable that the self is really a useful concept. o Argue and support your reasoning as to whether or not the self is a useful concept and why or why not (500 words).</p>
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Study Questions

Answer each of the following questions in approximately 3-5 sentences.

Q3 W2

From Saving Leonardo, p. 1-22

1. How is today’s political vision different from that of the Founding Fathers?
2. Explain the following statement: “After the 1960’s student protests, Gitlin and the Left began ‘marching on the English Department while the Right took the White House.’ Today, we must ask ourselves, ‘which was the more effective strategy?’” (Pearcey 12).
3. Describe the recent growth in non-Western Christianity.

Q3 W3

From Saving Leonardo, p. 23-46

1. How does morality become reduced to “personal taste” in popular culture?
2. Why does the author believe that sending out missionaries is not imperialistic?
3. Why do liberal churches die?
4. According to Stanley Fish, in what way are religious adherents expected to live double lives under the regime of secular tolerance?

Q3 W4

From Saving Leonardo, p. 47-72

1. Explain the phrase “the ghost in the machine.”
2. What happens when people are defined as “nonpersons”?
3. How is the pro-abortion stance anti-science?
4. What are the implications of “non-personhood” for the harvesting of organs?

From Solomon Among the Postmoderns, Introduction and Chapter One

1. Summarize the author’s view of how modernity emerged.

Q3 W5

From Saving Leonardo, p. 73-102

1. What does David Gobel mean when he describes architecture as “worldview made tangible?”
2. How does the author describe the Protestant doctrine of vocation?
3. How is the Protestant doctrine of vocation expressed in the art of the Reformation?
4. How did the Roman Catholic theologians of the Counter-Reformation defend the use of images?

From Solomon Among the Postmoderns, Chapter Two

1. Contrast Modernity’s view of profit and gain with that of Postmodernity.

Q3 W6

From Saving Leonardo, p. 103-141

1. Describe John Stuart Mill’s view of art.
2. What potential did Francis Bacon believe that science and technology had to reverse the effects of the Fall?
3. How did Realist painters tend to treat religion in their art? How does the art of Christian Realists differ?
4. What is formalism? How does formalism differ from earlier views of the purpose of art?
5. What was the artistic goal of the abstractionists?

From Solomon Among the Postmoderns, Chapter Three

1. What is the difference between the body and the self?

Q3 W7

From Saving Leonardo, p. 143-174

1. What is natural theology?
2. What effects do literary and philosophical naturalism have on literature?
3. What is typology? How does Charlotte Bronte use Biblical typology in Jane Eyre?
4. According to the author, what is the message that is common to Ernest Hemingway’s A Farewell To Arms and the art of Marcel Duchamp?

From Solomon Among the Postmoderns, Chapters Four and Five

1. Describe the Postmodern “hermeneutic of suspicion.”

Q3 W8

From Saving Leonardo, p. 175-212

1. Why did the Romantics find the Enlightenment worldview alienating and dehumanizing?
2. Explain the Romantic idea of “the artist as prophet.”
3. How did Cicero’s view of art as “a copy of life, a mirror of custom, a reflection of truth” differ from that of the Romantics?
4. Why does Eastern pantheism have a low view of the human person?